

# Drama, and The Picture Plays

them made public yet. Of course it would not be equitable to give away a secret, but when we say that some of the finest and biggest things in the movie world will shortly be shown, we are not merely referring to "Cubana" which will be shown there next week. Watch the Lion, it surely is going to roar.

Vaudeville has offered Jean De La Roche an engagement through B. P. Kewell, the first high moral of all the vaudevillians. Mr. Kewell thinks there is a chance of the famous tenor accepting the offer because of the loss of his estates in Poland in the war; but M. de Roche will have had to change his mind since since the old days when he was greater than Carnegie ever dreamed of being, if he even gives it serious consideration. In those days he would not even accept an engagement sing at the homes of the most prominent New Yorkers for princely fees. He even turned down an offer to come over and create a new role with the Chicago-Philadelphia Grand Opera Company on three years ago, saying he was too old.

If Lee Harrison does not stop making his audiences laugh, somebody is going to complain that the Coliseum is becoming a public nuisance. There has never been a comedian at this old standstill that has called forth such shouts of laughter from his audiences; you can hear them holler a block away.

The very latest is a scheme, said to have a backing of \$2,000,000.00, to reproduce famous vaudeville acts in film form and send a film evening of vaudeville on tour. "We are going to give the public a complete substitute for high priced vaudeville at 5 and 10 cents admission," say the promoters, and they say further that every headline act in vaudeville that is capable of being filmed will be found on their list.

Somebody suggested that the United Booking Office would "thrust" all acts allowing themselves to be filmed; but the promoters of the new scheme say if they do there will be no more vaudeville for everything

which created a positive sensation by his wonderful work, and the foremost New York critics are prophesying that he will be a much more valuable man to the Triangle than Charles Chaplin is proving to the Essanay people. Of course his line of work is very different; but it will prove none the less popular on that account.

"In the Palace of the King" is the latest contribution of the Essanay company to the V. L. S. E. features. E. J. Ratcliffe in the main star with Richard C. Travers and Arden Travers as scoundrels of scarcely lesser magnitude. This film version of F. Marion Crawford's story is in six parts and over 5000 people were used in it. It will be seen in Phoenix this winter.

In "The Regeneration" the picture play taken from Owen Kildare's "My Mamie Rose," the Fox Film Company have turned out one of the strongest and attractive features yet shown. It is not only a wonderfully interesting story, but as a photoplay it is a superb achievement. It has created intense interest on the coast and will shortly be seen in Phoenix.

The latest thing in movies is the "Universal Movie Game" which is about to be sprung on the public. No details have been made public as yet, but it is known that back of it will be one of the greatest advertising campaigns ever organized.

Wm. S. Hart at the Lion today in "Pinto Ben," Harold Lockwood in "The Great Question," on Monday, Louise Glum in "The Golden Trail" Friday, and the great "Cabiria" on the following Sunday is a good week's offering. Kiehn-Ellison and the "Equitable" features will follow "Cabiria" and that means film adaptations of the biggest stage successes among which are Mrs. Fiske in "Vanity Fair" and Clara Kimball Young in "Trilby."

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Antonio Novelti and Carmen Hizaras, the Spanish Eva Tanguay, at the Amusa Theater

son and a Broadway cast in "The Great Question," a story of New York society life. Wednesday brings the really funny comedian "Fatty" Arbuckle in "Fido's Tintype Tangle," which is a jolly film. On Friday Margaret Gibson and Louise Glum will be seen in "The Golden Trail," which is a jolly film. On Sunday, October 10-11-12, the Lion will present the greatest of all spectacular photoplays, "Cabiria," which is filmed in eleven reels, a playing cast of 5000 people and cost \$250,000 to produce. The Lion is to be known as a feature house and will present some of the greatest stage successes in film form.

THE EMPRESS offers its V. L. S. E. feature at a matinee this afternoon, and from now on, there will be a matinee every Saturday and Sunday. The feature is one of those famous Selig Red Seal and comes in six reels. It is called "The Millionaire Baby," written by Anna Katherine Green and features Harry Mestayer and an all star cast. It tells a story of mystery, intrigue and adventure, and is so well supplied with thrills and interest-compelling events that it is conceded to be one of the really big things of this great series. Did the plotting of Dr. Pool accomplish his bold determination? Did Valerie Carey, former Queen of Burlesque, conquered by mother love, seize an advantageous opportunity and spirit away her loved one? Did Marion O'Connell have knowledge of Gwendolyn's disappearance? Did Justin Carey, finally recognizing his wife and desiring a reconciliation, see the light and kidnap his own child? If you want the answer to those questions you must see "The Millionaire Baby" at the Empress tomorrow or Monday.

Tuesday brings a mixed bill with "The Tides of Time," Knickerbocker three-reeler, as the main feature. It will be remembered that the Knickerbocker films shown so far have been exceptionally good. An Essanay comedy, "A Tale of a Tire," a Vitaphone comedy, "The Missing Clue," and a Selig one-reel drama, "The Taking of Mustang Pete," complete the night's bill.

Wednesday brings another Metro feature for two days, these features are becoming so popular that it is only necessary to state it is a Metro to fill the house; but when it is added that Emily Stevens, so splendid in "Cora," is the star and that the feature is "Destiny, or the Soul of a Woman," it makes certain that Wednesday and Thursday will be the two big days of the week. An Essanay Dreamy Dud comedy, "Pipe Dreams," will also be shown on this bill.

For Friday and Saturday the General Film Co. provides "It Was To Be," a Lubin three-reel comedy, as the big feature and follows it up with an Edison cartoon comedy, "Cartoon on Tour," the Kalem comedy, "Ham the Statue," and the ever welcome Hearst-Selig News Weekly. A corking bill from start to finish.

THE ARIZONA THEATER offers to its patrons this week a program so full of good things that one is at a loss as to which of the three bookings should be designated as the main feature.

Today Marguerite Clarke will be seen in "The Crucible," and in it the fascinating and irresistible little star attains one of the most brilliant successes of her film career. "The Crucible" is the pathetic portrayal of a soul's ordeal in the melting pot of suffering and its emergence unscathed and strengthened by agonies. Miss Clark portrays the role of little Jean Fenshaw, a hoyden and tomboy, unjustly condemned to a reformatory, but who triumphs over the shame of her imprisonment and the sordid corruptness of her environment. It is a typical Clarke picture and one which will appeal to every admirer of the charming little lady.

Ho for the comedy, Victor Moore

In "Chimmie Fadden," surely you remember Chimmie and the laughs he gave you, with now and then a hint of a tear behind the laughter. He is like an old pal come back to make one glad again. Victor Moore should be splendid in the part; the lovable, lowly tough with the big warm heart is just the sort of thing he can do to perfection and his own humor will fit to a Tee with Mr. Townsend's. The picture was filmed by Lasky, which means it will surely be good, and will be shown at the Arizona on Tuesday, Wednesday and Thursday nights.

And now for the climax, Mary Pickford in "Little Pal," to be shown Friday and Saturday. It is an unusual characterization even for this favorite actress. The play is one of primitive emotions and primal passions and "Little Pal," who is unfamiliar with the customs of modern life, and remote from the influences which have fashioned the present civilization, recognizes no other force than the love she has for the one man who has practiced justice toward her. In it Miss Pickford rises to new heights and invests the character with a charm all her own. It is a picture which will be thoroughly enjoyed by everyone who goes to the theater, and a fitting finish to a week's program of unusual merit.

THE "AMUSA" theater opened last night with one of the best Spanish acts ever brought to Arizona and it looks as if the future of the little house under the new management is assured.

The feature of the opening was the first appearance of Carmen Hizaras, styled "The Eva Tanguay of Spain." Senorita Hizaras came to the Teatro Principal in Mexico City last year to head a big musical comedy company organized there, but the un-

settled condition of the country forced them to come to the United States. She is one of the most vivacious and winsome women to come from the land of the Dons and in the time she and her partner Antonio Novelti offered last night she scored a big hit with not only the Spanish speaking people but her own reached those who do not comprehend the language.

She has beautiful stage presence and is full of the type of magnetism that made her prototype Eva Tanguay a national favorite.

The Carmen Hizaras-Novelti act will be seen again tonight at the Amusa, formerly the Star and Regale. They have enough material to remain for several weeks and judging from their reception last night they are due to remain for some time.

The picture offerings were decidedly in keeping with the vaudeville acts. Mary Fuller showed to advantage in an Italian picture, "The Heart of Night Wind," while Mary Pickford was seen in a clever success of her early career in the movies, under the title of "The Outcome."

The Amusa looks like a real addition to the popular priced houses.

THE COLISEUM offers for the last time tonight the funny show "A Woman for Twenty Minutes." It is better than anything that the Southern Rose Buds have presented so far. Lee Harrison in his disguise as a woman keeps the audience reeling all the time and in the diet with Nellie Harrison they sing a real southern coon song which is the hit of the show.

The musical numbers are "Floating Down the River," by Albert Swer, "Ida" by Lee and Nellie Harrison, "You Are Going to Get Something You Don't Expect," by Jay Jess Burton, "Come to the Land of Bohemia," by the Merry Chaperons, "In the Hills of Old Kentucky," by Mall Wheeler, "Take Me to the Swanee Shore," by Flora Green, and the finale by the entire company.

Tomorrow night Lee Harrison will present one of his best bills, "The Secret Fannell." There will be new scenery, new costumes and all the latest song hits. This bill will run Monday, Tuesday and Wednesday.

THE LAMARA THEATER management offers for the first three days of the week, the motion picture that received the prize at the San Diego Exposition as the most beautiful, artistic and complete picture ever shown, the William Fox feature, "The Two Orphans." Herbert Brenon, the director of this picture, chose a cast of amazing strength including Theda Bara and Jean Sothern as the two orphans, William E. Shay, Frank Goldsmith, Gertrude Berkley, E. L. Fernandez, Sheridan Block and Mrs. Cecil Raleigh. This is claimed to

be the most beautiful and elaborate screen play ever staged up to now. It will run Sunday, Monday and Tuesday.

The second attraction of the week will be the appearance of Janet Beecher in "Fine Feathers," a five reel World Feature from the pen of Eugene Walter. This is the story of a girl who loved fine feathers and it tells of the unusual means she used to get them. The scenes are gaudy beyond conception. Some of them are taken in the famous Murray restaurant in New York City.

For the third feature of the week there will be the first local appearance in motion pictures of Nat Goodwin, who will be seen in "Business is Business." In this Nat Goodwin in six dramatic acts, shows the grim struggle of a mountain of selfishness against all natural human affection. This has a terrible result of course and the result of it is shown in the picture in a highly thrilling manner.



Victor Moore in "Chimmie Fadden" at the Arizona Theater

WILLIAM FOX PRESENTS

The Prize Motion Drama  
of the  
PANAMA-CALIFORNIA-  
EXPOSITION  
Sunday, Monday, Tuesday

YE LAMARA  
THEATER  
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Best Pictures

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**THE TWO ORPHANS**  
A \$200,000 Production.

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The most magnificent and elaborate of all  
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NO ADVANCE IN PRICES

Performances from 11 a. m. to 11 p. m.

Wednesday COMING Thursday  
"Fine Feathers" by Eugene Walter  
Featuring Janet Beecher.

FRIDAY AND SATURDAY  
NAT GOODWIN in  
"BUSINESS IS BUSINESS"



Mary Pickford, in "Little Pal," at the Arizona, Friday and Saturday

worth filming will surely be in the line of the greatest advertising campaigns ever organized.

Lou Tellegan, late leading man with Sarah Bernhardt and more recently reported engaged to Gertrude Par-son, is being starred in "The Explorer," filmed under the direction of George Melford at the Lasky studios. He has two able assistants in the leading roles in Dorothy Davenport

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WHAT IS HAPPENING HERE  
THIS WEEK

THE LION THEATER today shows Wm. S. Hart in a splendid two reel number entitled "Pinto Ben" in which the story of how the little painted pony saved the life of the story teller, who is Mr. Hart. The poem "Pinto Ben" is printed between the scenes in eight line stanzas and it is a picturesque offering that will please everyone.

The Mutual Weekly has its regular showing today and is especially interesting. George Ovey, who is heralded as "the funniest man in America," is seen at the Lion today in his first comedy under "The Cub" brand and called "The Little Hero." Mr. Ovey was a big success on the musical comedy stage and much is predicted for him on the screen. Monday the Lion will present Harold Lockwood, supported by May All-



Janet Beecher, at the Lamara, Wednesday

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IN SIX REELS

MATINEE  
TODAY

MATINEE  
TODAY

THE  
**MILLIONAIRE  
BABY**

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METRO NIGHTS—WEDNESDAY AND THURSDAY

EMILY STEVENS IN "DESTINY"  
—Or—  
"THE SOUL OF A WOMAN"

EMPRESS  
THEATER

LION  
THEATER

TODAY

Wm. S. Hart  
In  
**PINTO  
BEN**

Geo. Ovey

The funniest man in  
America in

The Little  
Hero

Monday

Harold Lockwood  
and  
Mat Allison  
in

The Great  
Question

COMING

"CABIRIA"

A \$250,000 production cast of  
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